

ANDREW NISHIKAWA

Composer

DOCTORAL RECITAL

Sunday, February 1, 2009

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

DDDum-Chak!

Gregory Tsalikis, percussion
Casey Cangelosi, percussion
Brian Manchen, percussion

Three Haiku

Laura Botkin, soprano
Henry Williford, alto flute
Sadie Turner, harp

Allegro Furioso

Chris Goddard, piano

Don't Touch the Clowns

Malorie Blake, violin
Eric Siu, violin
Adam Matthes, viola
Jacob Fowler, cello
Paul Macres, double bass
Izumi Miyahara, flute
Clara Blood, oboe
Carlos Cordeiro, clarinet
Robert Trussell, bassoon
Nicholas Hartman, horn
Johannes Le Roux, piano
Karl Blench, conductor

Clarion Monolith

Sarah Ludwig, violin
Joseph Maile, violin
Kaoru Suzuki, violin
Yennifer Correia, violin
Michael Richardson, violin
Kimia Ghaderi, violin
Alexandra Bryant, violin
Christina Wilke, violin
Andrew Meyer, violin
Yumi Sagiuchi, viola
Adam Matthes, viola
Ellen Tollefson, viola
Emily Grossruck, viola
Melody Chen, cello
Morgen Johnson, cello
Rosanna Butterfield, cello
Cherry Kim, cello
Brian Johnson, double bass
Paul Cannon, double bass
James Johnson, conductor

This recital is given in partial fulfillment of the requirements for the degree Doctor of Musical Arts.

Mr. Nishikawa is a student of Pierre Jalbert.